

Joseph Parisi
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Kansas City, Missouri 64145
(816) 678-1676

EDUCATION

April 2002

Florida State University, Tallahassee, FL
Doctor of Philosophy
Instrumental Conducting/Music Education
Certificate in College Teaching

August 1991

Florida State University
Master of Music
Trumpet Performance

May 1989

Crane School of Music, State University of New York, Potsdam, NY
Bachelor of Music Education
Performers Certificate

Fall 1988

Birmingham Conservatory of Music, Birmingham, UK
Music education internship & course work.

ACADEMIC APPOINTMENT

2002-present

University of Missouri - Kansas City

Curators Professor Associate Director of Bands / Professor of Instrumental Music Education

- University of Missouri Curators Professor (2018-present)
- Wind Ensemble Director (2002 – present)
- Director Interdisciplinary PhD Program (2017-present)
- Chair, Music Education/Music Therapy (2007 – 2017)
- Conservatory Outstanding Teaching Award (2009)(2021)
- Conservatory Research and Creative Activity Award (2014)
- Chair, Promotion and Tenure Committee (2011-2012) (2021-present)
- Conservatory Wind Ensemble – CBDNA Southwest Regional (2012)(2020)
- UMKC Apple Polisher Teaching Award (2011)
- Conservatory Wind Ensemble – Missouri Music Educators Convention (2010)(2019)
- Interim Director of Bands (2005-2006)
- Conservatory Service Award (2005)
- Founded New Horizons Band Program (2004)
- Appointed to the University of Missouri Graduate/Doctoral Faculty (2003-present)
- Founded Conservatory Wind Ensemble (2002)

CONDUCTING APPOINTMENTS

2006-present

Fountain City Brass Band

Principal Conductor and Music Director

- Missouri Music Educators Conference, President's Concert, feature performer (2023)
- Masters Brass Band Championship, Gala Concert (2022)
- Gateway Brass Band Competition, Winner (2022)
- US Open Brass Band Championship Winner (2008-2014, 2016, 2018-2021)
- The Cory Online Brass Championships (U.K), Winner, Best Cornets, Best Percussion (2020)

CONDUCTING APPOINTMENTS (cont.)

Fountain City Brass Band (cont.)

- International Tuba and Euphonium Conference Featured Performer (2019)
- Brass in Concert (UK, Most Entertaining, Best Percussion (2018)
- Brass in Concert (UK, Best Program Content, Most Entertaining, Best Percussion (2017)
- Scottish Open Championship, 3rd place (2017)
- North American Brass Band Championship Winner (2007, 2008, 2009, 2010,2016)
- International Tuba and Euphonium Conference Featured Performer (2014)
- U.K. and European Tour – Invited Performer (2011)
- U.K. Tour – Invited Performer (2009)
- Scottish Open Brass Band Championship Winner (2009)
- Scottish Open Brass Band Championship Winning Conductor (2009)
- Brass in Concert International – Invited Gala Performer (2009)
- Conductor of the Year Nominee (2007, 2008, 2009)
- U.K. Tour – Invited Performer (2007)
- All England Masters Brass Band Championship Finalist (2007)

2013-present

Summit Brass at the Rafael Méndez Brass Institute

Principal conductor and Executive Board Member

- Conducting clinician
- Professional mentor panelist
- Student ensemble conductor

2005-2007, 2015-present

UMKC/Roeland Park New Horizons Band

Founder, Principal Conductor, Faculty Mentor

PROFESSIONAL EMPLOYMENT

2004-2016

Saint Michael the Archangel Catholic School

Band Director

- Established and maintained band program for grades 5-8
- Developed a mentor program for upper classmen

2008-2009

Saint Joseph Symphony

Interim Conductor

- Children's Concerts
- Season Finale Concert - "A Night on the Town"

1998-2002

Florida State University

Graduate Assistant, Band and Music Education

Conductor

Harmonie Ensemble

Commencement Brass

Chiefly Brass

- Responsible for ensemble development, evaluation, and assessment.
- Preparation of programs and research for program notes

Assistant Conductor

- Wind Orchestra, Florida State Winds, Symphonic Band, Concert Band, Wind Symphony, Jazz Ensemble, Marching Chiefs, Chiefly Brass

PROFESSIONAL EMPLOYMENT (cont.)

Instructor

- Responsible for all aspects of course development, evaluation, and assessment: Applied Trumpet

Teaching Assistant

- Assisted in lesson planning, taught labs, contributed to student evaluation and assessment:

Psychology of Music (graduate and undergraduate)

Behavior Modification (graduate and undergraduate)

Band and Orchestra Literature and Conducting

FSU Summer Camp Instructor

- Taught applied trumpet, trumpet master classes and jazz ensemble.

1998-2002

Thomasville City School System, Thomasville, GA

Instructor

- Instructed trumpet lessons and master classes.

Consultant

- Assisted with marching band and concert band instruction.

1996-2002

Private trumpet instructor, South Georgia, and North Florida Area

- Taught applied trumpet. Student honors included: participation in state solo contest, Governor's Honors Program, All-State finalists, college music scholarship recipients.

1996-1998

Grady County School System, Cairo, GA

Instrumental Music Coordinator

- Director of Bands, Cairo High School
- Teaching responsibilities included concert bands, marching band, jazz bands, and music theory.
- Designed and implemented a mentor-private lesson program for high school and middle school students.
- Consistently received superior ratings at all concert festivals.

1996-1998

Bainbridge College, Bainbridge, GA

Adjunct Instructor

- Instructed survey of music and music appreciation classes.

1991-1996

Decatur County School System, Bainbridge, GA

Band Director, Hutto Middle School / Bainbridge High School

- Teaching responsibilities included concert bands, jazz band, general music, and band for children with special needs.
- Served as fine arts chairperson for The Southern Association of Colleges and Schools ten-year evaluation.
- Middle school program doubled in size while maintaining over a 90% retention rate.
- Consistently received superior ratings at all concert festivals.

RELATED EXPERIENCE

- 1989-1991 **Florida State University**, Tallahassee, FL
 Graduate Teaching Assistant, Trumpet
- Instructor of trumpet for undergraduate music majors and brass chamber groups.
- 1987-1989 **Crane School of Music, State University of New York**, Potsdam, NY
 Conductor, Crane School of Music Basketball Pep-Band
- 1999-2002 **South Georgia Performing Arts Center Advisor**
- Assisted in the implementation and development of programs for the performing arts in Grady County and surrounding counties.
- 1994-1996 **Bainbridge Riverside Arts Festival Entertainment Chairman**
- Developed an entertainment calendar for the surrounding community and school systems.
- 1985-1991 **Television production, OT.B. Communications**, Schenectady, NY
- Experience in all areas of television production and directing.
- 1989 **Instructor/Counselor (Crane Summer Music Camp)**
- Taught applied trumpet and trumpet master classes
 - Performed in faculty brass quintet
- 1989 **Malone School System**, Malone, NY
 Student Teaching
- Instructed instrumental lessons grades 6-12.
 - Conducted middle school and high school concert bands and jazz bands.
- 1986-1989 **Recording Engineer**, Crane School of Music, S.U.N.Y. Potsdam

CONDUCTOR

- **University of Missouri, Conservatory Wind Ensemble (Kansas City, MO) 2002-present**
 - Established in 2002 (Parisi)
 - Selected to perform at College Band Directors Conference 2009, 2020)
 - Featured performer and commission - 2 American Prizes for student compositions
 - Selected to perform at Missouri Music Educators Conference (2008, 2019)
 - 33 World Premiere Performances
 - 24 Commissions
- **Fountain City Brass Band (Kansas City, MO) 2006-present**
 - Winningest American Conductor in history
 - Highest internationally ranked American Brass Band in history
 - Featured Performer – International Trombone Conference (2022)
 - Masters Brass Band Championship – founding ensemble (2022)
 - US Open Brass Band Championship Winner (2008-2014, 2016, 2018-2021)
 - The Cory Online Brass Championships, Winner (2020)
 - Featured Performer – International Tuba and Euphonium Conference
 - 2018 Brass in Concert (UK) finalist and award winner (2018)
 - 2017 Conductor of the Year Finalist

CONDUCTOR (cont.)

- 2017 Brass in Concert (U.K.), Best Program Content, Most Entertaining, 2nd place
- 2017 Scottish Open, 3rd place
- 2016 Conductor of the Year Finalist
- 2016 Band of the Year Nominee
- 2007, 2008, 2009, 2010, 2015, 2016 North American Brass Band Champion
- 2007, 2008, 2009, 2011, 2012, 2013, 2014 & 2016 U.S. Open Champions
- 2012 North American Brass Band Championship, 2nd place
- 2011 Euro Brass Championship (NLD), 6th place
- 2011 All England International Masters (UK) 4th place
- 2010 *Over the Rainbow*, recording release
- 2010 *Celebration*, recording release (originally recorded 2007)
- 2010 North American Brass Band Championships, 2nd place
- 2010 US Open Brass Band Championships, 2nd place
- 2009 Scottish Open Champion (Scotland), 1st place
- 2009 Conductor of the Year Finalist
- 2009 Band of the Year Nominee
- 2009 Brass in Concert Brass Band Championship (UK), 7th place
- 2007 All-England Masters International Championship (UK) 9th place
- 2007 Missouri Music Educators Conference (Osage Beach, MO)

Summit Brass, Rafael Méndez Brass Institute (Denver, CO) 2013-present

- 14 world premieres
- 4 commissions
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Various Conducting Invitations

- Seminole Florida District Band (2023)
- Southwest Missouri Music Educators Jazz Ensemble (2023)
- St Louis Metro 8 Middle School Honor Band (2022)
- Louisiana Music Educators District 7 (2022)
- Oklahoma All State (2020)
- East Central Kansas Music Educators Middle School (2017), High School (2018), Jazz Ensemble (2019)
- Music for All Summer Symposium Concert Band – sponsored by Yamaha (2019)
- Missouri Ambassadors European Tour All-State Band (Missouri) 2016, 2018
- American Bandmasters Association - Baylor Wind Symphony, (Fort Wayne, TX) 2018
- Prairie Brass Band Residency (Saskatoon, Canada) 2016, 2017
- Cincinnati Conservatory of Music Brass Ensemble, 2016
- Natural State Brass Band (Little Rock, AK) 2016
- West Virginia University (Morgantown) 2016
- UMKC Middle School Honor Band (Kansas City) 2016
- North Kansas City Honor Band (Kansas City, MO) 2016
- Mid-west Clinic (Chicago, IL) 2015
- St Louis Metro Honor Band (St Louis, MO) 2015
- Morehead State University Honor Band (Morehead, KY) 2015
- Northern Kentucky University Tri-state (Highland Heights, KY) 2015
- West Central Honor Band (Warrensburg, MO) 2015
- Francis Howell Middle School Honor Band (St. Charles, MO) 2015
- Overton High School Honor Band (Overton, Nebraska) 2015
- North American Brass Band Championships (St Charles, Ill) 2007-2012, 2014
- US Open Brass Band Championships (various locations) 2007-2014
- SUNY – Buffalo State Honor Band (Buffalo, NY) 2014
- Kansas City Metropolitan Honor Band (Kansas City, MO) 2014
- South Central Honor Band (Warrensburg, MO) 2014

CONDUCTOR (cont.)

- Chaminade Honor Band (St. Louis) 2013
- West Central Honor Jazz Band (Warrensburg, MO) 2014
- West Central Honor Jazz Band (Warrensburg, MO) 2013
- College Band Directors Southwest Conference (San Antonio, TX) 2012
- Northeast Oklahoma Honor Band (Bartlesville, OK) 2012
- Natural State Brass Band (Little Rock, AR) 2012
- University of South Florida Festival of Winds (Tampa, FL) 2012
- Wiregrass Ranch High School (Tampa, FL) 2012
- Winterpark High School (Orlando, FL) 2012
- Cypress Creek High School Band (Orlando, FL) 2012
- Lake Howell High (Seminole, FL) 2012
- Fountain City Youth Brass Band Expo, (Kansas City, MO) 2012
- University of Arkansas-Fort Smith (Fort-Smith, AR) 2012
- Mid-west Clinic (Chicago, IL) 2011
- UMKC Midwest Honor Band (Kansas City, MO) 2011
- College Band Directors National Conference (Austin, TX) 2009
- Tri-State Honor Band at Florida State University (Tallahassee, FL) 2009
- Saint Joseph Symphony (St. Joseph, MO) 2008-2009
- Morehead State University Honor Band (Morehead, KY) 2009
- Kirkwood High School (Kirkwood, MO) 2009
- New Hampton High School (New Hampton, IA) 2009
- Kansas City Kansas High School Honor Ensembles (Kansas City, KS) 2009
- Kansas City Symphony Tuba Christmas (Kansas City, MO) 2008
- International Clarinet Fest (Kansas City, MO) 2008
- Fourth Army Field Band (Kansas City, MO) 2008
- Northwest Missouri Honor Band (Parkville, MO) 2008
- Northwest Missouri District Jazz Band (Maryville, MO) 2008
- Valley High School (Des Moines, IA) 2008
- Fredrick High School (Frederick, OK) 2008
- Linmar High School (Merion, IA) 2008
- Missouri River Valley Conference Honor Band (Odessa, MO) 2007
- Canyon High School (Highlands Ranch. CO) 2007
- Kansas Music Educators Northeast Convention Honor Band (Olathe, KS) 2007
- West Central Missouri Honor Band (Lone Jack, MO) 2007
- Four-County Honor Band (Fort Pierce, FL) 2007
- Indian River Community College Wind Ensemble (Fort Pierce, FL) 2007
- Mercyhurst University Tri-State Honor Band (Erie, PA) 2007
- Kentucky District 7 Honor Band (Frankfurt, KY) 2007
- Missouri Music Educators In-Service Conference (Osage Beach, MO) 2007
- Hickman Mills Middle School Honor Band (Kansas City, MO) 2006
- Mercyhurst University Tri-State Honor Band (Erie, PA) 2006
- Kansas City Metropolitan District Honor Band (Kansas City, MO) 2006
- Fountain City Brass Band, Missouri Bandmasters Association (Osage Beach, MO) 2005
- Southwest Missouri Music Educators Association Honor Band (Joplin, MO) 2005
- East Texas University Invitational Honor Band (Marshall, TX) 2005
- Northeast District Mo. Honor Band (Moberly, MO) 2004 & 2005
- Wingert-Jones Band Reading Session (Kansas City, MO) 2004- 2007
- Bolivar High School Music in Our Schools Day (Bolivar, MO) 2004
- MAAA Honors Band (Farmington, MO) 2004
- UMKC, Roeland Park New Horizons Band (Roeland Park, KS) 2003-2005
- Kansas City, KS Catholic High School Honor Band (Lenexa, KS) 2003
- South Central Missouri High School Jazz Band (Springfield, MO) 2003
- Saint Thomas More Middle School Band (Kansas City, MO) 2003

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CONDUCTOR (cont.)

- Shawnee Mission East High School (Shawnee Mission, KS) 2006-20012
- Shawnee Mission Northwest High School (Shawnee Mission, KS) 2003, 2006
- Grady County Community Chorus and Orchestra (GA) 2000-2001
- Tri-state honor bands and community groups (GA) 1994-2002
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COMMERCIAL RECORDINGS/VIDEOS (as conductor)

2023	A Fountain City Christmas, <i>Fountain City Brass Band</i>
2017	Celtic Impressions, <i>Fountain City Brass Band</i>
2012	Blue Christmas, <i>Fountain City Brass Band</i>
2010	Celebration, <i>Fountain City Brass Band</i> (Label: Doyen ASIN: B004CEO592)
2010	Over the Rainbow, <i>Fountain City Brass Band</i> (Label: Egon: CD-SFZ153)
2010	Thoughts of a Cow, <i>Scott Watson</i> (Label: Potenza Music: ASIN: B004SZ0T40)
2010	World of Brass in Concert Video, <i>Fountain City Brass Band The Sage, Gateshead, England</i> , (Label: World of Brass Triple DVD: WOB141)

COMMERCIAL RECORDINGS/SOUNDTRACKS (as performer)

2013	“Wayne Shorter Project” with Doug Talley Quintet
2006	“Christmas in Kansas City” <i>The Kerry Strayer Orchestra</i>
2006	“Sorry Dad - Raising Jeffrey Dahmer” <i>Wayne Hawkins (composer)</i>
2005	“Musical Sanctuary” <i>The Dan Thomas Quintet</i>
2003	“City Scope” <i>The Dan Thomas Quintet</i>
2001	“Finding Grace” <i>Del Suggs</i>

ADJUDICATOR

- SIDDIS Norwegian National Brass Band Competition (2019)
- National High School Bands of America Concert Band Festival (2019)
- European Brass Band Championship (Utrecht, Netherlands) 2018
- Max Green Jr. High School Band Festival (Olathe, KS) 2009, 2012, 2013, 2015, 2018
- Music in the Parks (Kearney, MO) 2012
- Kansas Large Group State Festival (Blue Valley, KS) 2012
- National Trumpet Competition, George Mason Univ. (Fairfax, VA) 2006-2008
- Lawrence Band Festival (Lawrence, KS) 2007
- Kansas State Music Educators Large Group Festival (Kansas) 2005
- Music Arts Institute (Independence, MO) April 2005
- Blue Valley Middle School Festival (Blue Valley) MO 2005, 2007
- Kansas State Large Group Band Festival (Osage, KS) 2005
- Northwest Missouri State University Jazz Festival (Maryville, MO) 2005
- Bolivar Area District Pre-festival (Bolivar, MO) March 2004
- Northwest Missouri State University Jazz Festival (Maryville, MO) 2004
- Lee Summit High School (Lee’s Summit. MO) 2003
- Music Arts Institute (Independence, MO) 2003, 2004

PANELIST

- Up and Coming Jazz Artists, (Johnson County, KS) 2007-2010
- GRAMMY in the Schools program, University of Missouri (Kansas City, MO) 2004

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PERFORMANCE EXPERIENCE - Trumpet

Bobby Watson 18th & Vine Big Band
Doug Talley Quintet
Missouri Brass Quintet
Brookside Brass Quintet
Boulevard Big Band
Fountain City Brass Band
ACME Rhythm and Blues
Soul Odyssey Band
Bainbridge British Brass Band
FSU Baroque Trumpet Ensemble
FSU Symphony
FSU Wind Orchestra
FS Winds
FSU Jazz Ensemble
FSU Symphonic Band
Crane Wind Ensemble

Andy Hamilton and the Blue Notes
Tallahassee Swing Band
Florida State Brass Quintet
Coates & Co. Big Band
Crane Symphony Orchestra
Crane Chorus
Crane Jazz Ensemble
Hot House Jazz Quintet/Quartet
Birmingham Brass Band
Paradise Swing Orchestra
Dan Thomas Quintet
Fountain City Brass Band
Kerry Strayer Orchestra
Kerry Strayer Septet
Trilogy Big Band

ADDITIONAL PERFORMANCES - Trumpet

Spring 2023 Kansas City Jazz Orchestra
Spring 2022 Glenn Miller Orchestra (mid-west tour)
Winter 2016 Martin Short – Folly Theater
Spring 2015 Michael Feinstein (mid-west tour)
Summer 2010 Count Basie Big Band (Kansas City)
Spring 2009 International Staff Band of the Salvation Army (Greensboro, North Carolina)
Winter 2006 National Trumpet Competition Trumpet Ensemble (Fairfax, VA)
Fall 2006 The Rat Pack is Back (Kansas City, MO)
Fall 2005 The Don Rickles Show (Kansas City, MO)
Winter 2004 The Four Tops (Kansas City, MO)
Summer 2004 Frank Stallone Big Band (Kansas City, MO)
Spring 2003 Patti Austin Big Band (Kansas City, MO)
Fall 2002 The Manhattan Transfer (Florida tour)
Spring 2001 Pensacola Symphony Orchestra (FL)
Spring 1994 Johnny Mathis (Tallahassee, FL)
Spring 1991 Ringling Brothers-Barnum and Bailey Circus (Florida Tour)
Fall 1990 Dionne Warwick (Tallahassee, FL)
Fall 1990 Burt Bacharach (Tallahassee, FL)
Spring 1990 Woody Herman Big Band (Florida Tour)

PUBLICATIONS

- Confredo, D. A., Parisi, J., & Balmages, B. (in progress). *Measures of Success: A Comprehensive Musicianship Band Method* (Book 3). Fort Lauderdale, FL: FJH Music.
- Confredo, D. A., Geringer, J. M., & Parisi, J. (2021). Effects of Experience on Tempo Preference for Selected Wind Band Masterworks. *Journal of Research in Music Education*, 69(2), 188–206.
- Parisi, J. (2021). A tribute to Dr. James Croft. In R. Miles & R. Carter (Eds.), *Teaching Music Through Performance in Band*. Chicago: GIA Publications.

PUBLICATIONS (cont.)

- Johnson, C., Williams, L. R., Parisi, J., & Brunkan, M. C. (2016). Behavioral characteristics and instructional patterns of expert teaching, and the transfer of those behaviors into a musical setting: Two case studies, *The International Journal of Research in Music Education: Research*.
- Parisi, J. (Spring 2014). *What is Good Music?* Missouri School Music Magazine.
- Parisi, J. (Spring 2013). *What should I do for myself this summer?* Missouri School Music Magazine.
- Parisi, J. (Summer 2013). *Good Foundations for Successful Festival Performance*, Missouri School Music Magazine.
- Parisi, J. (Fall 2013). *A Guide to Authentic Swing Performance*, Missouri School Music Magazine.
- Parisi, J. (Fall 2013). *White Sheets, a Road to Composition and Improvisation*, Missouri School Music Magazine.
- Parisi, J. (Summer 2012). Happy Programming. *Missouri School Music Magazine*, 66(4), 10, 17.
- Parisi, J., & Robinson C. (2011). University Band and Choral Students' Self-evaluations of Rehearsal and Concert Performance Recordings using Online and Traditional Written Procedures, *Missouri Journal of Research in Music Education*. 42-57.
- Parisi, J. (April 2011). From Research to Practice. *Missouri Music Educators Journal*, 29.
- Parisi, J. (December 2011). It's all in the preparation. *British Bandsman*, (5694), 16-17.
- Parisi, J. (December 2011). Helen Tyler, Brass Band Missionary. *British Bandsman*, (5694), 14-15.
- Parisi, J. (December 2011). Swing Time, What's the Secret? *British Bandsman*, (5694), 12-13.
- Parisi, J. (Summer 2011). From research to practice. *Missouri School Music Magazine*, 65(4), 28-29.
- Parisi, J. (Summer 2010). From research to practice. *Missouri School Music Magazine*, 64(4), 28-29, 43.
- Parisi, J. (Summer 2009). From research to practice. *Missouri School Music Magazine*, 63(4), 30.
- Parisi, J. (Spring 2008). A collection of inspirational quotes. *Missouri School Music Magazine*, 62(3), 26.

PUBLICATIONS (cont.)

- Parisi, J., & Williams, L. R. (2008). Jazz method books: A review of currently available resources for jazz education. In R. Miles & R. Carter (Eds.), *Teaching Music Through Performance in Jazz* (573-584). Chicago: GIA Publications.
- Robinson, C., & Parisi, J. (2007). *High School Singers Responses to an All-State Chorus Experience*; Missouri Journal of Research in Music Education.
- Parisi, J. (2007). *Foundations for Successful Festival Performance*, Florida Music Director. May 2007, Volume 60, Number 8 (Reprint)
- Parisi, J. (2007). *Good Foundations for Successful Festival Performance*, Missouri School Music Magazine, Volume 61, Number 3.
- Parisi, J. (2006). *Pay it Forward*, Missouri School Music Magazine.
- Parisi, J. (2005). *The Effect of Foot-Tapping on Rhythmic Sight-Reading Accuracy in Instrumental Music Performance*, Missouri Journal of Research in Music Education.
- Parisi, J. (2004). *Focusing on National Standard 3 – Improvising Melodies, Variations, and Accompaniments*, Missouri School Music Magazine; From Research to Practice.
- Parisi, J. (2004). *Fourth and fifth grade students' affective response and ability to discriminate between melody and improvisation after receiving instruction in singing and/or playing a piece in the blues style*; International Journal of Research in Music Education.
- Parisi, J. (2004). *Beauty in Music and in Life: An interview with Tom Harrell*, International Association for Jazz Education.
- Parisi, J. (2002). *The effect of being able to sing or play the melody of a jazz/blues composition on fourth and fifth grade students' affective response and ability to discriminate between melody and improvisation*; Doctoral dissertation, Florida State University.
- Parisi, J. (2002). *Elementary school students' affective response and ability to discriminate between melody and improvisation*; submitted for publication, Journal of Research in Music Education.

PRESENTED PAPERS

- Confredo, D., Geringer, J., Brittin, R. Johnson, C. & Parisi, J. (2022). Effects of Meter and Ensemble on March Tempo Stability. Clifford K Madsen Twenty-Fourth International Symposium for Research in Music Behavior; Kansas City, MO.
- Confredo, D., Geringer, J., & Parisi, J. (2019). *Does Anyone Really Know What Time it Is?* Clifford K Madsen Twenty-Third International Symposium for Research in Music Behavior; Estes Park, CO.

PRESENTED PAPERS (cont.)

- Confredo, D., Parisi, J., & Doss, J. (2017). *Tradition, Camaraderie, Respect, Passion, and Performance: The Impact of Community Bands on Italian and American Musicians*. Clifford K Madsen Twenty-Second International Symposium for Research in Music Behavior, Austin, TX,
- Robinson, C., Parisi, J., & Edelman, P. (2015). *Who am I and What Do I Believe?: Guided Exploration in a Music Education Foundations Course Using Pecha Kucha, Reflective Inquiry, a Personal Credo, and Field Experience Journals*. 21st Symposium for Research in Music Behavior; Tallahassee, FL.
- Robinson, C., & Parisi, J., & Belgrave, M. (2013). *The Effect of Disability Type, Biased Statements, and Musical Task Complexity on Undergraduate Music Majors' Decisions Related to Inclusion in Music Performance Ensembles*. 20th International Symposium for Research in Music Behavior; Seattle Washington.
- Robinson, C., & Parisi, J. (2009). *University Band and Choral Students' Self-evaluations of Rehearsal and Concert Performance Recordings using Online and Traditional Written Procedures*. International Symposium for Research in Music Behavior. St. Augustine, Florida.
- Robinson, C., & Parisi, J. (2007). *High School Singers' Responses to an All-State Chorus Experience*, University of Missouri-Kansas City. International Symposium for Research in Music Behavior. Baton Rouge, Louisiana.
- Robinson, C., & Parisi, J. (2005). *High School Singers' Technical, Emotional and Social Responses to an All-State Chorus Experience*, International Symposium for Research in Music Behavior, St. Louis. Missouri, April 2005
- Parisi, J. (2001). *Children's Development of Preference in Music: An investigation of Howard Gardner's Theory of Artistic Development and its implications when correlated with Albert Leblanc's Interactive Theory of Music Preference*. A paper presented at the Florida Music Educators Association Conference. Tampa, Florida,
- Parisi, J. (2000). *The effect of foot-tapping on rhythmic sight-reading accuracy in instrumental music performance*; authored, April 2000.
- Parisi, J. (1999) *The seventeenth-century trumpet of the Bolognese School: its influence on the modern concerto and concerto grosso*; authored, November 1999.

RESEARCH POSTERS

- Confredo, D., Whitaker, J., Parisi, J. & Thornton, L. (2022). *Effects of Experience on Focus of Attention During Wind Band Adjudication*. National Association for Music Education Conference, Maryland.
- Parisi, J., & Wilson, J. (2022). *Banded Together: COVID-19's Impact on High School Band Programs*. Missouri Music Educators In-Service Conference, Osage Beach, MO. Poster Session
- Parisi, J. & Riley, S. (2022). *An Investigation of Sight-Reading Strategies and Procedures Utilized by Experienced Band Teachers*. Missouri Music Educators In-Service Conference, Osage Beach, MO. Poster Session

RESEARCH POSTERS (cont.)

- Parisi, J., & Wilson, J. (2022). *Banded Together: COVID-19's Impact on High School Band Programs*. Kansas Music Educators In-Service Conference, Wichita, KS. Poster Session
- Parisi, J. & Riley, S. (2022). *An Investigation of Sight-Reading Strategies and Procedures Utilized by Experienced Band Teachers*. Kansas Music Educators In-Service Conference, Wichita, KS Poster Session
- Confredo, D., Geringer, J., & Parisi, J. (2019). Does Anyone Really Know What Time it Is? Missouri Music Educators In-Service Conference, Osage Beach, MO. Poster Session
- Confredo, D., Geringer, J., & Parisi, J. (2019). *Does Anyone Really Know What Time it Is?* Kansas Music Educators Association In-Service Conference, Joseph Parisi and Charles Robinson, Wichita, KS.
- Confredo, D., Parisi, J., & Doss, J. (2018). *My Second Family": The American and Italian Community Band Experience*, National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA.
- Williams, L. R., Parisi, J. & Edelman, P. (2018). *Approaching Fermata Length*, National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA.
- Parisi, J. & Moder J. (2013). *Factors influencing non-music majors' decisions to participate in collegiate bands*, Missouri Music Educators In-Service Conference, Osage Beach, MO. Poster Session
- Parisi J., Robinson, C., Moder, J., & Penerosa, R. (2012). *Musical Self-Concept and Music Career Aspirations of Honor Band Participants*. 2012 Biennial Music Educators National Conference, St. Louis, MO.
- Johnson C., Williams, L. R., Parisi, J., & Brunkan, M. (2012). *Behavioral characteristics and instructional patterns of expert teaching, and the transfer of those behaviors into a musical setting: Two case studies*. 2012 Biennial Music Educators National Conference, St. Louis, MO.
- Robinson, C., & Parisi, J. (2011). *Perceptions of Music Teacher Effectiveness: What Do Kids Think?* Society for Research in Music Education Conference, Joseph Parisi and Charles Robinson, Washington, DC.
- Robinson, C., & Parisi, J. (2011). *Perceptions of Music Teacher Effectiveness: What Do Kids Think?* Kansas Music Educators Association In-Service Conference, Joseph Parisi and Charles Robinson, Wichita, KS.
- Robinson, C., & Parisi, J. (2010). *University Band and Choral Students' Self-evaluations of Rehearsal and Concert Performance Recordings using Online and Traditional Written Procedures* - Paper presented at the Southwestern Division conference of the American Choral Directors Association, Denver, CO.
- Robinson, C., & Parisi, J. (2010). *University Band and Choral Students' Self-evaluations of Rehearsal and Concert Performance Recordings using Online and Traditional Written Procedures*. research poster session Missouri Music Educators Association, Osage Beach, MO.

RESEARCH POSTERS (cont.)

- Robinson, C., & Parisi, J. (2010). *High School Singers' Reflective Responses to and All-State Chorus Experience*, Music Educators National Conference, Charles Robinson and Joseph Parisi, Milwaukee, WI.
- Robinson, C., & Parisi, J. (2010). *High School Singers' Reflective Responses to and All-State Chorus Experience*, Missouri Music Educators Conference, Charles Robinson and Joseph Parisi, Osage Beach, MO.
- Coggiola J., & Parisi, J. (2008). *A Comparison of Non-Musicians', Non-Jazz Musicians', and Jazz Musicians' Aesthetic Response to Jazz Music with a High Level of Conceptual Advancement*, Clifford Brown Symposium: "Brownie Speaks," University of the Arts - Philadelphia, PA.
- Robinson, C., & Parisi, J. (2006). *High School Singers' Technical, Emotional and Social Responses to an All-State Chorus Experience*, Music Educators National Biennial Conference, research poster session, Salt Lake City, UT.
- Robinson, C., & Parisi, J. (2006). *High School Singers' Technical, Emotional and Social Responses to an All-State Chorus Experience*, research poster session Missouri Music Educators Association, Osage Beach, MO.
- Parisi, J. (2004). *Fourth and fifth grade students' affective response and ability to discriminate between melody and improvisation after receiving instruction in singing and/or playing a piece in the blues style*; poster session, New York State School Music Association Conference, Rochester, NY.
- Parisi, J. (2004). *The Effect of Foot-Tapping on Rhythmic Sight-Reading Accuracy in Instrumental Music Performance*; poster session, Music Educators National Conference, Minneapolis, MN.
- Parisi, J. (2004). *The Effect of Foot-Tapping on Rhythmic Sight-Reading Accuracy in Instrumental Music Performance*; poster session, Kansas Music Educators Conference, Wichita, KS.
- Parisi, J. (2004). *The Effect of Foot-Tapping on Rhythmic Sight-Reading Accuracy in Instrumental Music Performance*; poster session, Missouri Music Educators Association Conference, Lake of the Ozarks, MO.
- Parisi, J. (2004). *The Effect of Foot-Tapping on Rhythmic Sight-Reading Accuracy in Instrumental Music Performance*; poster session, College Band Directors National Association Conference, Southeastern Division, Atlanta, GA.
- Parisi, J. (2003). *Elementary school students' affective response and ability to discriminate between melody and improvisation*, poster session, Kansas Music Educators Conference, Wichita, KS.
- Parisi, J. (2003). *Elementary school students' affective response and ability to discriminate between melody and improvisation*, poster session, Missouri Music Educators Association Conference, Lake of the Ozarks, MO.
- Parisi, J. (2002). *The effect of visual/aural conditions on the emotional response to music among fifth grade students*; poster session, MENC conference, Nashville, TN.

PRESENTATIONS

- Confredo, D, Geringer, J, Johnson, C, Parisi, J, Brittin, R, Brunkan, M, Weingarten, K, Warnet, V, Silvey, B, Montemayor, M, Springer, G, & Hall, F. (2002). *The Temporal Continuum: Implications of Stability, Variability, and Choice in Instrumental Performance Practice*, National Association for Music Education Conference, Maryland.
- Parisi, J. (2022). *Reflections and strategies to increase creativity and musicianship in our rehearsals*, Phi Mu Alpha National Conference, St. Louis, MO.
- Parisi, J. (2022). *What I've learned from people better than me - The road to where we are going depends on where you've been*. Kansas City Conducting Symposium. Kansas City, MO.
- Parisi, J. (2020). *Defining Your Musical Self*. Kansas City Conducting Symposium. Kansas City, MO.
- Parisi, J. (2019). *Reflections and strategies to increase creativity and musicianship in our rehearsals*, Midwest Clinic, Chicago, IL.
- Parisi, J. (2019). *Reflections and strategies to increase creativity and musicianship in our rehearsals*, University of Central Florida Conductors Clinic, Orlando, FL.
- Geringer, J, Confredo, D, & Parisi, J. (2018). *Perceiving Tone and Tempo in Music: measurement With Auditory Sort-and-rank Tasks*, National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA.
- Confredo, D, Parisi, J, & Doss, J. (2018). *Community Bands: Beyond the Music* National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA.
- Parisi, J. (2017). *The Development of Your Musical Identity*. Prairie Brass Residency, University of Saskatchewan, Saskatoon, Canada.
- Parisi, J. (2016). *The Brass Band and Your Role*. Prairie Brass Residency, University of Saskatchewan, Saskatoon, Canada.
- Parisi, J. (2016). *Musical Intent in Rehearsal and Performance*. Prairie Brass Residency, University of Saskatchewan, Saskatoon, Canada.
- Parisi, J. (2016) *Conducting Music Starts from the Inside Out*. Effective Teaching Symposium, North Dakota State University, Fargo, ND.
- Parisi, J. (2016). *So, You Want to Be a Conductor*. Effective Teaching Symposium, North Dakota State University, Fargo, ND.
- Parisi, J. (2016). *Spheres of Influence*. Effective Teaching Symposium, North Dakota State University, Fargo, ND.
- Parisi, J. (2016). *Our Musical Paths and How We Got Here* Effective Teaching Symposium, North Dakota State University, Fargo, ND.

PRESENTATIONS (cont.)

- Parisi, J. (2016). *Expectations*. Effective Teaching Symposium, North Dakota State University, Fargo, ND.
- Parisi, J. (2016). *White Sheets, Creative Music Making*. Effective Teaching Symposium, North Dakota State University, Fargo, ND.
- Parisi, J and Robinson C. (2011). *Perceptions of Music Teacher Effectiveness: What Do Kids Think?* The 19th International Symposium for Research, Barcelona, Spain
- Parisi, J. & Robinson C (2011). *Perceptions of Music Teacher Effectiveness: What Do Kids Think?* Society for Research in Music Education Conference, Washington, DC
- Parisi, J. (2011). *The Rehearsal Process and Paths to Creative Music Making*, UMKC Wind Band Teaching Symposium, Kansas City, MO.
- Parisi, J. (2011). *Implementing Creative Rehearsal Strategies*, Blue Springs School District In Service, Blue Springs South High School, MO.
- Parisi, J. (2010). *Our Musical Path and the Hats We Wear and Where*, Baylor University Music Education Convocation, Baylor University, Waco, TX.
- Parisi, J. (2010). *The Rehearsal Process and Paths to Creative Music Making*, UMKC Wind Band Teaching Symposium, Kansas City, MO.
- Parisi, J. (2010). *Implementing Creative Rehearsal Strategies*, Blue Springs School District In Service, Blue Springs South High School, MO.
- Robinson C., & Parisi, J. (2009). *University Band and Choral Students' Self-evaluations of Rehearsal and Concert Performance Recordings using Online and Traditional Written Procedures*, International Symposium for Research in Music Behavior, St. Augustine, FL.
- Parisi, J. (2009). *Implementing Creative Rehearsal Strategies*, UMKC Wind Band Teaching Symposium, Joseph Parisi, Kansas City, MO.
- Parisi, J. (2009). *The Hats We Wear and Where*, Kansas Band Masters Association, Topeka, KS.
- Parisi, J. (2009). *The Hats We Wear and Where*, Tri-State Band Festival, Florida State University, Tallahassee, FL.
- Parisi, J. (2009). In-Service for Blue Valley District Band Directors, MO.
- Parisi, J. (2009). *The Hats We Wear and Where*. Kansas Bandmasters Conference, Wichita, KS.
- Parisi, J. (2009). *Gesture From the Inside Out*, University of Missouri-Kansas City Conservatory of Music and Dance Wind Band Teaching Symposium, Kansas City, MO.

PRESENTATIONS (cont.)

- Coggiola J., & Parisi, J. (2008). *A Comparison of Non-Musicians', Non-Jazz Musicians', and Jazz Musicians' Aesthetic Response to Jazz Music with a High Level of Conceptual Advancement*, Clifford Brown Symposium: "Brownie Speaks," University of the Arts - Philadelphia, PA.
- Parisi J., & Williams L. R. (2008). *Do You Hear What I Hear*, Affective Response Special Research Interest Group Keynote, Music Educators National Conference, Milwaukee, WI.
- Parisi, J. (2008). *Preparing for Successful Festival Performance*, The UMKC Midwest Honor Band Festival and Symposium, Kansas City, MO.
- Parisi, J. (2008). *Creative Conducting from the Inside Out*, University of Missouri-Kansas City Conservatory of Music and Dance Wind Band Teaching Symposium, Kansas City, MO.
- Parisi, J. & Williams, L. R. (2008). *Affective Response*, Special Research Interest Group, Music Educators National Conference, Milwaukee, WI.
- Parisi, J. (2007). *The Role of a Conductor*, Indian River Community College, Fort Pierce, FL.
- Parisi, J. (2007). *Good Foundations for Successful Festival Performance*, lecture, Mercyhurst College Tri-state Festival, Mercyhurst College, Erie, PA.
- Parisi, J. (2007). *Improvisation and Technology Made Easy*. Early Childhood Music and Movement Association South-central Regional Conference, Lawrence, KS.
- Parisi, J. (2007). *Spheres of Influence: The Well-Balanced Conductor*. University of Missouri-Kansas City Conservatory of Music and Dance Wind Band Conducting and Teaching Symposium, Kansas City, MO.
- Parisi, J. (2007). *Recruiting Strategies for the Instrumental Music Program*, Shawnee Mission In-Service, Shawnee Mission School District, Kansas City, KS.
- Parisi, J., & Williams, L. R. (2006). *Facilitating Client Improvisation and Composition within the Clinical Setting*, clinic, American Music Therapy Association, KS.
- Parisi, J., & Snell, J. (2006). *Creative Music Making: Meeting National Standards with a Free-Form, Spontaneous Music Making Experience*, Music Educators National In-Service Biennial Conference, Salt Lake City UT.
- Parisi, J. and Williams, L. R. (2006). *Demystifying Improvisation and Composition: National Standards #3 & #4 in the Music Classroom*, Kansas Music Educators Association, Wichita, KS.
- Parisi, J. (2005). K-State Music Symposium, Keynote Speaker, Kansas State University Music Education Symposium, Kansas State University, Manhattan, KS.

PRESENTATIONS (cont.)

- Parisi, J. (2005). *Creative Music Making: Meeting National Standards with a Free-Form, Spontaneous Music Making Experience*, Kansas State University Music Education Symposium, Kansas State University, Manhattan, KS.
- Parisi, J. (2005). *Providing Effective Feedback in the Music Classroom and Rehearsal*, Kansas State University Music Education Symposium, Kansas State University, Manhattan, KS.
- Parisi, J. (2005). *The Effective Rehearsal - The Rehearsal Frame*, Kansas State University Music Education Symposium, Kansas State University, Manhattan KS.
- Robinson, C., & Parisi J. (2005). *High School Singers' Technical, Emotional and Social Responses to an All-State Chorus Experience*, International Symposium for Research in Music Behavior, St. Louis, MO.
- Parisi, J., & Snell, J. (2005). *Creative Music Making: Meeting the National Standards with a Free-Form, Spontaneous Music Making Experience*; clinic, Southern Division Music Educators National Conference, Tampa, FL.
- Parisi, J. (2004). *Creative Music Making: Meeting the National Standards with a Free-Form, Spontaneous Music Making Experience*; clinic, Missouri Band Masters Association Conference, Lake of the Ozarks, MO.
- Parisi, J., (2004). *Creating active listeners: An investigation of focus of attention research and its implications for curricular implementation: Addressing the National Standard of Improvisation*. Research Presentation; New York State School Music Association Conference, Rochester, NY.
- Parisi, J., & Snell, J. (2004). *Creative Music Making: Meeting the National Standards with a Free-Form, Spontaneous Music Making Experience*; clinic, Kansas Music Educators Association In-service Conference, Wichita, KS.
- Byrnes, S. R., Robb, S. L., Parisi, J. (2003). *Mainstreaming in Music Education*. Music educator's workshop for the North Kansas City Public School District, Kansas City, MO.

EDITORSHIPS AND EDITORIAL BOARD POSITIONS

- Editorial Board, UPDATE: Applications of Research in Music Education 2018-2022
- Editorial Board, Missouri Journal of Research in Music Education, 2003-present
- Editor, Missouri Journal of Research in Music Education, 2005-2009

TENURE AND PROMOTION - EXTERNAL REVIEWS:

- Indiana University, Jacobs School of Music, Summer 2022
- University of Mississippi, Summer 2020
- East Carolina University, Summer 2019
- Stetson University, Summer 2019
- Florida Atlantic University, Summer 2019
- University of Cincinnati College-Conservatory of Music, Summer 2018
- Baylor University, Summer 2015

PROFESSIONAL ACTIVITIES/AFFILIATIONS

- Summit Brass Executive Board, 2016-present
- Rafael Mendez Brass Institute 2016-present
- Missouri Journal of Research in Music Education, Editorial Board, 2012-present
- Missouri Music Educators Association - Band Vice President (MMEA) 2012-2014
- Missouri Journal of Research in Music Education - Editor 2007-2010
- College Band Directors National Association (CBDNA)
- National Association for Music Education (NAfME)
- World Association for Symphonic Band and Ensembles (WASBE)
- North American Brass Band Association (NABBA)
- International Trumpet Guild (ITG)
- National Trumpet Competition (NTC)
- Missouri Bandmasters Association (MBA)
- Kansas Music Educators Association (KMEA)
- Missouri Music Educators Association - College Vice President (MMEA) 2005-2008
- Missouri Journal of Research in Music Education – Editorial Board 2007-present
- Collegiate Music Educators Chapter Advisor (2003-present)

HONORS

- Muriel McBrien Kauffman Excellence in Teaching Award; 2021
- University of Missouri Curators Professor, 2018-present
- American Bandmasters Member, 2017-present
- 4 Bars Rest Conductor/Band of the Year Nominee, 2009, 2016, 2017, 2019
- North American Brass Band Championship Winning Conductor; 2007-2010, 2015, 2016
- Muriel McBrien Kauffman Excellence in Creative Activity; 2014
- US Open Brass Band Championship Winning Conductor; 2007-2010, 2012-2014, 2016-2021
- All-England Masters Invitational Brass Band Championship, 4th Place; 2011
- Normandy, France, Invited Performer; 2011
- UMKC Apple Polisher Outstanding Teaching Award; 2011
- 4 Bars Rest Contest Performance of the Year; 2009
- Scottish Open Winning Conductor; 2009
- 4 Bars Rest Conductor of the Year (3rd Place); 2009
- Muriel McBrien Kauffman Excellence in Teaching Award; 2009
- International Brass Band Conductor of the Year Nominee; 2007, 2008
- Muriel McBrien Kauffman Excellence in Teaching Award Nominee; 2004, 2007, 2008
- Muriel McBrien Kauffman Conservatory Service Award 2005
- Students in the City Faculty Fellow 2004-2005
- Phi Beta Mu – International Band Masters
- University of Missouri New Faculty Teaching Scholars Nominee 2003-2004
- Phi Mu Alpha Man of Music
- Kappa Kappa Psi Honorary Member
- Pi Kappa Lambda Honor Society
- Outstanding Soloist - Notre Dame Jazz Festival 2001
- Grady County Honor Teacher, 1997-99
- Who's Who Among American Teachers 1995-1997, 2003-2004
- Outstanding Soloist - Notre Dame Jazz Festival 2001
- Grady County Honor Teacher, 1997-99
- Who's Who Among American Teachers 1995-1997, 2003-2004
- Hutto Middle School "Teacher of the Year" 1994-95
- Decatur County 21st Leadership Conference Participant 1995
- Phi Mu Alpha Man of Music/Honorary Member
- Kappa Kappa Psi Honorary Member
- Pi Kappa Lambda Honor Society (inducted 1988)

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HONORS (cont.)

- Crane School of Music Performers Certificate
- Crane School of Music Departmental Scholar